

Tenor Sax

Night on Fire from "The Soul Has Many Motions"

John Mackey

$\bullet = 180$

brutal, aggressive, with harsh bite

Musical staff 1-4: Treble clef, 7/8, 2/4, 7/8, 3/8, 7/8 time signatures. Dynamics: *ff*, *ffz*, *ff*. Includes accents and slurs.

Musical staff 5-8: Treble clef, 7/8, 2/4, 7/8, 3/8, 7/8 time signatures. Includes accents and slurs.

Musical staff 9-12: Treble clef, 7/8, 2/4, 7/8, 3/8, 7/8 time signatures. Includes notes in parentheses and accents.

notes in parenthesis may be omitted to take breath if necessary

Musical staff 13-16: Treble clef, 7/8, 2/4, 7/8, 3/8, 7/8 time signatures. Section marker **A**. Includes notes in parentheses and accents.

Musical staff 17-21: Treble clef, 7/8, 2/4, 7/8, 3/8, 7/8 time signatures. Includes notes in parentheses and accents.

Musical staff 22-25: Treble clef, 2/4, 7/8, 3/8, 7/8, 2/4 time signatures. Includes notes in parentheses and accents.

Musical staff 26-29: Treble clef, 2/4, 7/8, 3/8, 7/8, 2/4 time signatures. Includes notes in parentheses and accents.

Musical staff 30-34: Treble clef, 2/4, 7/8, 3/8, 7/8, 2/4 time signatures. Section marker **B**. Includes notes in parentheses and accents.

Musical staff 35-44: Treble clef, 2/4, 5/4, 3/4, 5/4, 3/4 time signatures. Section marker **C**. Tempo: *accel.* $\bullet = 212$. Includes slurs and bar numbers 2 and 3.

39-40

42-44

Tenor Sax : 2

D

45

46-48 50-52 54-56

E

57

58-60 62-64

f *ff*

67

ffp *ff*

F

73

74-76 78-80

ffp *ff*

G

83

86-88

ff

H

90

ff

95

I

100

103-104

mf

107

f

113

mf poco a poco cresc.

118 **J**

ff

121

ff

124 **K**

fff

129

ff

133 **L**

ff

8

136-143