

A Mother of A Revolution!

Bass Trombone

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

5 6 2

1-5 6-11 12-13

p 14

15 16 17 18 *mp*

20 *cresc. poco a poco* 21 *mf* 22 23 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 *ff* 41 *f* 42 43

44 *p*

45 46 47 48 *ff > mp < f* 49

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50 *sfz* **52** *fp* *ff* *mf* *f* 53 54

Musical staff 50-54 in bass clef, key of B-flat major. Measure 50 starts with a triplet of eighth notes. Measure 51 has a fermata. Measure 52 is marked with a box containing the number 52. Dynamic markings include *sfz*, *fp*, *ff*, *mf*, and *f*. Accents are present over notes in measures 50, 51, 52, 53, and 54.

56 *fp* *f* 57 58 59

Musical staff 55-59 in bass clef, key of B-flat major. Measure 55 has a triplet of eighth notes. Measure 56 is marked with a box containing the number 56. Dynamic markings include *fp* and *f*. Accents are present over notes in measures 55, 56, 57, 58, and 59.

60 61 62 *ff* 63 64 *f*

Musical staff 60-64 in bass clef, key of B-flat major. Measure 62 has a fermata. Dynamic markings include *ff* and *f*. Accents are present over notes in measures 60, 61, 62, 63, and 64.

65 66 67 68 69

Musical staff 65-69 in bass clef, key of B-flat major. Measure 65 is marked with a box containing the number 65. Accents are present over notes in measures 65, 66, 67, 68, and 69.

f 70 71 72 73 74

Musical staff 70-74 in bass clef, key of B-flat major. Measure 70 has a fermata. Measure 74 has a triplet of eighth notes. Dynamic marking includes *f*. Accents are present over notes in measures 70, 71, 72, 73, and 74.

75 76 77 78 *f*

Musical staff 75-78 in bass clef, key of B-flat major. Measure 75 is marked with a box containing the number 75. Measure 78 has a fermata. Dynamic marking includes *f*. Accents are present over notes in measures 75, 76, 77, and 78.

79 80 81 82 83

Musical staff 79-83 in bass clef, key of B-flat major. Measure 79 is marked with a box containing the number 79. Accents are present over notes in measures 79, 80, 81, 82, and 83.

87 84 85 86 88

Musical staff 84-88 in bass clef, key of B-flat major. Measure 87 is marked with a box containing the number 87. Accents are present over notes in measures 84, 85, 86, and 88.

89 90 91 92 93

Musical staff 89-93 in bass clef, key of B-flat major. Accents are present over notes in measures 89, 90, 91, 92, and 93.

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95

94 96 97 98

Detailed description: This block contains the first line of musical notation, measures 94 through 98. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 94 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and accents. A circled measure number '95' is placed above the first measure of this line.

100
opt. 8vb

99 *ff* 101 102

Detailed description: This block contains the second line of musical notation, measures 99 through 102. It continues in the same key signature and time signature. Measure 99 has a dynamic marking of *ff*. A hairpin crescendo is shown above measures 99 and 100. A circled measure number '100' is placed above the first measure of this line, with the text 'opt. 8vb' below it. A dashed line is drawn above the staff from measure 100 to the end of the line.

105

103 104 105-106 107 *fff* rit.

Detailed description: This block contains the third line of musical notation, measures 103 through 107. It continues in the same key signature and time signature. Measure 105 has a circled measure number '105' above it. Measures 105 and 106 are marked with a '2' above them, indicating a second ending. Measure 107 has a dynamic marking of *fff* and a 'rit.' (ritardando) marking above it. A dashed line is drawn above the staff from measure 100 to the end of the line.

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