

Alegria

Trumpet 1

by Mike Tomaro

CALYPSO (♩=96)

5 9 17 25 33 41 49 57 65 73 78

mf mf mf mf mf mf mf

FINE

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



81 (OPEN SOLOS - BKGOS. ON CUE)

Musical staff 1: Measures 79-84. Chords: C⁹SUS, FMA⁹. Dynamics: *f*, *mf*.

Musical staff 2: Measures 85-90. Chords: C⁹SUS, FMA⁹, C⁹MIN⁹, F¹³. Dynamics: *mf*.

Musical staff 3: Measures 91-96. Chords: B^bMIN⁹, E^b13, G⁹MIN⁹, C¹³, FMA⁹. Dynamics: *f*.

TO CONTINUE **98**

Musical staff 4: Measures 97-105. Chords: FMA⁹. Dynamics: *mf*, *f*.

106 (OPEN SOLOS - CHORDS AS BEFORE - BKGOS. ON CUE)

Musical staff 5: Measures 107-110. Dynamics: *mf*.

114

Musical staff 6: Measures 111-116.

OPEN TO CONTINUE

Musical staff 7: Measures 117-123. Dynamics: *f*.

124

Musical staff 8: Measures 125-129. Dynamics: *f*.

132

Musical staff 9: Measures 130-135. Dynamics: *f*.

Musical staff 10: Measures 136-139. Dynamics: *f*. **D.S. AL FINE**



Alegria

Trumpet 2

by Mike Tomaro

CALYPSO (♩=96)

5 8

1-5 6 7 8 9-16

17-23 24 26 27 28

29 30 31 32

34 35 36 37 38

39 40 41-47 48 50

51 52 53 54 55

56 58 59 60 61

62 63 64 65-67 68 69

70 71 72 73-77 78

9 17 25 33 41 49 57 65 73 78

FINE

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



81 (OPEN SOLOS - BKGDS. ON CUE)

Musical staff 1: Measures 79-84. Chords: C⁹SUS, FMA⁹. Dynamics: *mf*.

Musical staff 2: Measures 85-90. Chords: FMA⁹, C⁹SUS, C⁹SUS, FMA⁹, C⁹SUS, FMA⁹. Dynamics: *mf*.

Musical staff 3: Measures 91-96. Chords: B^bMIN⁹, E^b13, G^bMIN⁹, C¹³, FMA⁹, C⁹SUS. Dynamics: *mf*.

TO CONTINUE **98**

Musical staff 4: Measures 97-105. Chords: FMA⁹. Dynamics: *mf*.

106 (OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)

Musical staff 5: Measures 107-110. Dynamics: *mf*.

114

Musical staff 6: Measures 111-116.

OPEN TO CONTINUE

Musical staff 7: Measures 117-123. Dynamics: *mf*.

124

Musical staff 8: Measures 125-129. Dynamics: *mf*.

132

Musical staff 9: Measures 130-135. Dynamics: *mf*.

D.S. AL FINE

Musical staff 10: Measures 136-139. Dynamics: *mf*.



Trumpet 3

Alegria

by Mike Tomaro

CALYPSO (♩=96)

5 1-5 6 7 8 9-16 9

17 24 26 27 28 17

29 30 31 32 33

34 35 36 37 38 41 49

39 40 41-47 48 50 51 52 53 54 55 57

56 58 59 60 61 65

62 63 64 65-67 68 69 70 71 72 73 77 78

FINE 5

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



81 (OPEN SOLOS - BKGDS. ON CUE)
 C⁹SUS FMA⁹

79 80 82 83 84

C⁹SUS FMA⁹ **89** CMIN⁹ F¹³

85 86 87 88 90

B^bMIN⁹ E^b¹³ GMIN⁹ C¹³ FMA⁹ OPEN C⁹SUS

91 92 93 94 95 96

TO CONTINUE **98** FMA⁹

97 98-101 102 103 104 105

106 (OPEN SOLOS - CHORUS AS BEFORE - BKGDS. ON CUE)

107 108 109 110

114

111 112 113 115 116

OPEN TO CONTINUE

117 118 119 120-121 122-123

124

125 126 127 128 129

132

130 131 133 134 135

136 137 138-139 **D.S. AL FINE**

42390



Trumpet 4

Alegria

by Mike Tomaro

CALYPSO (♩=96)

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



81 (OPEN SOLOS - BKGOS. ON CUE)

Musical staff 1: Measures 79-84. Chords: C⁹SUS, FMA⁹. Dynamics: *f*, *mf*.

Musical staff 2: Measures 85-90. Chords: C⁹SUS, FMA⁹, C⁹MIN⁹, F¹³.

Musical staff 3: Measures 91-96. Chords: B^bMIN⁹, E^b13, G⁹MIN⁹, C¹³, FMA⁹. Includes an "OPEN" box with C⁹SUS.

TO CONTINUE **98**

Musical staff 4: Measures 97-105. Chord: FMA⁹. Includes a dynamic marking *mf*.

106 (OPEN SOLOS - CHORDS AS BEFORE - BKGOS. ON CUE)

Musical staff 5: Measures 107-110. Dynamics: *mf*.

114

Musical staff 6: Measures 111-116.

OPEN TO CONTINUE

Musical staff 7: Measures 117-123. Includes a dynamic marking *f*.

124

Musical staff 8: Measures 125-129. Dynamics: *f*.

132

Musical staff 9: Measures 130-135. Dynamics: *f*.

Musical staff 10: Measures 136-139. Dynamics: *f*.

D.S. AL FINE



Trombone 1

Alegria

by Mike Tomaro

CALYPSO (♩=96)

1-4 5 6 7 8

9 17 25

9-16 17-24 26 27 28

29 30 31 32 33

34 35 36 37-38 39

40 41 42 43

44 45 46 47 48

49 53 54 55 56

57 58 59 60 61

62 63 64 65 66

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



FINE

Musical staff 1: Measures 67-72. Includes a fermata over measure 70 and a 2-measure rest at the end.

73

Musical staff 2: Measures 73-80. Includes a 4-measure rest at the beginning and a fermata over measure 79.

81

OPEN SOLOS - BKGDS. ON CUE

Musical staff 3: Measures 81-86. Includes handwritten chord markings: Bb^9sus , $EbMA7^9$, and Bb^9sus .

89

Musical staff 4: Measures 87-91. Includes handwritten chord markings: $EbMA7^9$, $Bbmin^9$, $Eb13$, and $Abmin^9$.

98

Musical staff 5: Measures 92-97. Includes handwritten chord markings: $Db13$, $Fmin^9$, $Bb13$, and $EbMA7^9$. Includes a box labeled "OPEN" with B^9sus and a box labeled "TO CONTINUE" with $EbMA7^9$.

106

OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE

Musical staff 6: Measures 106-110. Includes a fermata over measure 108.

114

Musical staff 7: Measures 111-116. Includes a fermata over measures 112-113.

Musical staff 8: Measures 117-123. Includes a box labeled "OPEN" with a 2-measure rest and a box labeled "TO CONTINUE" with a 2-measure rest.



Musical score for Trombone 1-3, measures 124-139. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with accents and slurs. Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, and 139 are indicated below the staff. A circled measure number '124' is at the start of the first line, and a circled measure number '132' is at the start of the second line. The piece concludes with the instruction 'D.S. AL FINE' in a box at the end of measure 139.



Trombone 2

Alegria

by Mike Tomaro

CALYPSO (♩=96)

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



FINE

67 68 69-70 71 72

73

73-76 77 78 79 80

81

OPEN SOLOS - BKGDS. ON CUE

82 83 84 85 86

89

87 88 89 90 91

92 93 94 95 96 97

OPEN TO CONTINUE

92 93 94 95 96 97

98

98-101 102 103 104 105

106

OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE

107 108 109 110

114

111 112 113 115 116

OPEN TO CONTINUE

117 118 119 120-121 122-123



124

125 126 127 128 129

130 131 132 133 134 135

136 137 138 139

D.S. AL FINE



Trombone 3

Alegria

by Mike Tomaro

CALYPSO (♩=96)

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



Musical score for Trombone 3 - 2, titled "Alegria". The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (accents, slurs). Measure numbers are indicated below the staff lines.

Key features of the score include:

- Measure 68:** Starts with a rest, followed by notes in measures 69-70, 71, and 72. A **FINE** marking is present above measure 72.
- Measure 73:** A boxed measure number **73** is present above the staff.
- Measure 77:** Starts with a rest, followed by notes in measures 78, 79, and 80.
- Measure 81:** A boxed measure number **81** is present above the staff. The instruction **(OPEN SOLOS - BKGDS. ON CUE)** is written above the staff. Chords **Bb9sus** and **EbMA79** are indicated above the staff.
- Measure 82:** Starts with a rest, followed by notes in measures 83, 84, and 85.
- Measure 87:** Starts with a rest, followed by notes in measures 88, 89, and 90.
- Measure 89:** A boxed measure number **89** is present above the staff. Chords **BbMIN9** and **Eb13** are indicated above the staff.
- Measure 91:** Starts with a rest, followed by notes in measures 92, 93, 94, and 95.
- Measure 92:** Chords **Bb13** and **FMIN9** are indicated above the staff.
- Measure 94:** Chords **Bb13** and **EbMA79** are indicated above the staff.
- Measure 96:** A boxed measure number **98** is present above the staff. The instruction **(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)** is written above the staff. Chords **B9sus** and **EbMA79** are indicated above the staff.
- Measure 97:** A boxed measure number **98** is present above the staff. The instruction **(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)** is written above the staff. Chords **B9sus** and **EbMA79** are indicated above the staff.
- Measure 98-101:** Starts with a rest, followed by notes in measures 102, 103, 104, and 105.
- Measure 100:** A boxed measure number **100** is present above the staff. The instruction **(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)** is written above the staff.
- Measure 107:** Starts with a rest, followed by notes in measures 108, 109, and 110.
- Measure 111:** Starts with a rest, followed by notes in measures 112, 113, 114, and 115.
- Measure 114:** A boxed measure number **114** is present above the staff.
- Measure 117:** Starts with a rest, followed by notes in measures 118, 119, 120-121, and 122-123.
- Measure 120-121:** A boxed measure number **114** is present above the staff. The instruction **(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)** is written above the staff. Chords **B9sus** and **EbMA79** are indicated above the staff.
- Measure 122-123:** A boxed measure number **114** is present above the staff. The instruction **(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)** is written above the staff. Chords **B9sus** and **EbMA79** are indicated above the staff.



Musical score for Trombone 3 - 3, measures 124-139. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 124 through 129. The second staff contains measures 130 through 135. The third staff contains measures 136 through 139. Measure numbers are printed below the notes. A circled number '124' is at the start of the first staff. A circled number '132' is above the first measure of the second staff. A box containing the text 'D.S. AL FINE' is at the end of the third staff. The music features eighth and sixteenth notes with accents and slurs.



Trombone 4

Alegria

by Mike Tomaro

CALYPSO (♩=96)

42390

COPYRIGHT © 2018 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

1 copy sold to David Rosa by J. W Pepper & Son Inc. on Jul 4, 2023



FINE

66 67 68 69-70 71

73

72 74 75 76

77 78 79 80

81 (OPEN SOLOS - BKGDS. ON CUE)

82 83 84 85 86

87 88 90 91

92 93 94 95 96 97

98

99 100 101 102

106

(OPEN SOLOS - CHORDS AS BEFORE - BKGDS. ON CUE)

103 104 105 107 108

109 110 111 112 113



114

Musical staff 1: Measures 115-118. The staff is in bass clef with a key signature of two flats. It contains quarter notes and eighth notes with accents. Measure 118 ends with a fermata.

Musical staff 2: Measures 119-126. Measures 120-121 and 122-123 are marked with a box labeled "OPEN" and "TO CONTINUE" respectively, with a "2" above them. Measure 124 is circled. Measure 125 has a dynamic marking of f . Measure 126 has a fermata.

Musical staff 3: Measures 127-131. Measures 128-129 have a fermata. Measure 130 has a fermata. Measure 131 has a fermata. A circled "132" is placed above the staff.

Musical staff 4: Measures 132-139. Measures 134-135 have a fermata. Measures 136-137 have a fermata. Measure 139 has a fermata.

D.S. AL FINE

