

# El Carnival

Doug Beach  
and George Shutack

LATIN-ROCK ♩=140-172

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33-35 36

37 38 39 40 41 42

43 44-45 46 47-48

49 50 51 52 53 54

55 56 57 58 59 60

**(17)**

**(25)**

**(33)**

**(41)**

**(49)**

**(57)**

*f*

*mf*

*f*

*f*

SOLO BREAK

OPEN FOR SOLOS

A7 G A7 G D G A7 G

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D G A7 G D G A7 G (65) G7 BACKGROUNDS ON CUE

D7 G7 A7 SOLO BREAK

(73) D D7/F# G E7/G# A7

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

2. LAST X (78)

(86)

(94)

(102)

(110)



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The musical score is written for a 2nd B♭ Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff includes fingerings 7, 8, 9, 10, 11, and 12. The third staff includes fingerings 13, 14, 15-16, 17, and 18, with a circled rehearsal mark (17) and a dynamic marking of *mf*. The fourth staff includes fingerings 19, 20, 21, 22, 23, and 24. The fifth staff includes fingerings 25, 26, 27, 28, 29, and 30, with a circled rehearsal mark (25). The sixth staff includes fingerings 31, 32, 33-35, and 36, with a circled rehearsal mark (33) and a dynamic marking of *mf*. The seventh staff includes fingerings 37, 38, 39, 40, 41, and 42, with a circled rehearsal mark (41) and a dynamic marking of *f*. The eighth staff includes fingerings 43, 44-45, 46, and 47-48, with a circled rehearsal mark (49). The ninth staff includes fingerings 49, 50, 51, 52, 53, and 54, with a circled rehearsal mark (49) and the instruction "OPEN FOR SOLOS". The tenth staff is a chord chart for a solo break, starting at measure 55, with a circled rehearsal mark (57) and the instruction "SOLO BREAK". The chord sequence is: A7, D, G, A7, G, D, G, A7, G.

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D G A7 G D G A7 G **(65)** G7 BACKGROUNDS ON CUE

D7 G7 A7 SOLO BREAK

**(73)** D D7/F# G E7/G# A7

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

2. LAST X **(78)**

**(86)**

**(94)**

**(102)**

**(110)**



PART II

# El Carnival

Doug Beach  
and George Shutack

3RD B♭ TRUMPET

LATIN-ROCK ♩=140-172

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'LATIN-ROCK ♩=140-172'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. Measure numbers are indicated below the staff lines, ranging from 1 to 65. There are several boxed measure numbers: 17, 25, 33, 41, 49, 57, and 65. A section starting at measure 51 is labeled 'OPEN FOR SOLOS'. A section starting at measure 54 is labeled 'SOLO BREAK'. A section starting at measure 59 is labeled 'BACKGROUNDS ON CUE'. Chord symbols A7, G, and D are placed below the staff lines. The score concludes with a final measure at 65.

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07 G7 A7 SOLO BREAK

73 0 D7/F# G E7/G# A7

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS 2. LAST X 78

86

94 3

102

110

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PART II

4TH B♭ TRUMPET

# El Carnival

Doug Beach  
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LATIN-ROCK ♩=140-172

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07 G7 A7 SOLO BREAK

73 D7/F# G E7/G# A7

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS 2. LAST X 78

86

94 3

102

110

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# El Carnival

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LATIN-ROCK ♩=140-172

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BACKGROUNDS ON CUE

65

C7

G7

C7

Musical staff 1: Horn part for measures 65-70. Includes notes, rests, and dynamics like *mf*.

D7

SOLO BREAK

73

G

G7/B

C

A7/C#

D7

Musical staff 2: Horn part for measures 71-75. Includes "SOLO BREAK" text and various chords.

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

2. LAST X

78

Musical staff 3: Horn part for measures 76-79. Includes two options for a solo break.

Musical staff 4: Horn part for measures 80-85. Includes notes and accents.

86

Musical staff 5: Horn part for measures 86-91. Includes notes and accents.

94

Musical staff 6: Horn part for measures 92-97. Includes notes and dynamics like *mf*.

102

Musical staff 7: Horn part for measures 98-105. Includes notes and dynamics like *mf*.

110

Musical staff 8: Horn part for measures 104-110. Includes notes and dynamics like *mf*.

Musical staff 9: Horn part for measures 111-116. Includes notes and dynamics like *mf*.

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LATIN-ROCK  $\text{♩} = 140-172$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47-48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63 64

SOLO BREAK G7

OPEN FOR SOLOS

(57) C F G7 F C F G7 F C F G7 F

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65 BACKGROUNDS ON CUE

Musical notation for measures 65-70. Includes notes, rests, and dynamics like *mf*. Chord symbols: F7, C7, F7.

Musical notation for measures 71-75. Includes notes, rests, and dynamics like *f*. Chord symbols: G7, C7/E, F, D7/F#, G7. Marking: SOLO BREAK.

Musical notation for measures 76-79. Includes notes, rests, and dynamics like *f*. Chord symbols: C. Markings: 1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS, 2. LAST X.

Musical notation for measures 80-85. Includes notes, rests, and dynamics like *f*.

Musical notation for measures 86-91. Includes notes, rests, and dynamics like *f*.

Musical notation for measures 92-97. Includes notes, rests, and dynamics like *mf*. Chord symbols: C.

Musical notation for measures 98-103. Includes notes, rests, and dynamics like *f*. Chord symbols: C.

Musical notation for measures 104-109. Includes notes, rests, and dynamics like *f*. Chord symbols: C.

Musical notation for measures 110-116. Includes notes, rests, and dynamics like *f*.

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# El Carnival

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2ND TROMBONE

LATIN-ROCK  $\text{♩} = 140-172$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 **(17)** 18 19

20 21 22 23 24 25 **(25)**

26 27 28 29 30 31

32 33 **(33)** 34 35 36 37

38 39 40 41 **(41)** 42 43

44 45 46 47-48 49 **(49)** 50

51 52 53 54 55 56 **SOLO BREAK** **G7**

**(57)** OPEN FOR SOLOS

C F G7 F C F G7 F C F G7 F C F G7 F

57 58 59 60 61 62 63 64

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65 BACKGROUNDS ON CUE

65 **F7** **C7** **F7**

65 66 67 68 69 70

*mf*

71 **G7** **SOLO BREAK** **73** **C** **C7/E** **F** **D7/F#** **G7**

71 72 73 74 75

76 **1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS** **2. LAST X** **78**

76 77 78 79

80 81 82 83 84 85

**86**

86 87 88 89 90 91

**94**

92 93 94 *mf* 95 96 97 *mf*

**102**

98 99 100 101 102 *f* 103

**110**

104 105 106 107 108-109 110

111 112 113 114 115 116

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LATIN-ROCK  $\text{♩} = 140-172$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 **mf** 18

19 20 21 22 23 24

**25** 25 26 27 28 29 30

31 32 33 **mf** 34 35 36 **mf**

37 38 39 40 41 **f** 42

43 44 45 46 47-48

**49** 49 **f** 50 51 52 53 54

**57** **SOLO BREAK** **OPEN FOR SOLOS** **C** **G7** **F** **G7** **F** **C** **F** **G7** **F**

55 56 57 58 59 60

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3RD TROMBONE - 2

EL CARNAVAL - 2

BACKGROUNDS ON CUE

C F G7 F C F G7 F (65) F7

Staff 1: Bass clef, measures 61-66. Chords: C, F, G7, F, C, F, G7, F. Measure 65 has a circled number 65 and an F7 chord.

C7 F7 m± G7 SOLO BREAK

Staff 2: Bass clef, measures 67-72. Chords: C7, F7. Measure 71 has m± and G7 chords. A SOLO BREAK instruction is present.

Staff 3: Bass clef, measures 73-76. Chords: C, C7/E, F, D7/F#, G7. Measure 73 has a circled number 73. A box contains the instruction: "1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS".

Staff 4: Bass clef, measures 77-81. Chords: C. Measure 78 has a circled number 78. A box contains the instruction: "2. LAST X".

Staff 5: Bass clef, measures 82-86. Measure 86 has a circled number 86.

Staff 6: Bass clef, measures 87-91.

Staff 7: Bass clef, measures 92-97. Measure 94 has a circled number 94. Measure 97 has an m± chord.

Staff 8: Bass clef, measures 98-103. Measure 102 has a circled number 102. Measure 103 has an m± chord.

Staff 9: Bass clef, measures 104-110. Measure 110 has a circled number 110.

Staff 10: Bass clef, measures 111-116.

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LATIN-ROCK  $\text{♩} = 140-172$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15-16 17 **(17)** 18

19 20 21 22 23 24

**(25)** 25 26 27 28 29 30

31 32 33 **(33)** 34 35 36

37 38 39 40 41 **(41)** 42

43 44 45 46 47-48

**(49)** 49 50 51 52 53 54

55 56 57 **(57)** 58 59 60

SOLO BREAK

OPEN FOR SOLOS

C F G7 F C F G7 F

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4TH TROMBONE - 2

EL CARNAVAL - 2

BACKGROUNDS ON CUE

C F G7 F C F G7 F (65) F7

Staff 1: Bass clef, measures 61-66. Chords: C, F, G7, F, C, F, G7, F. Measure 65 has a circled number 65 and an F7 chord.

C7 F7 m± G7 SOLO BREAK

Staff 2: Bass clef, measures 67-72. Chords: C7, F7. Measure 71 has m± and G7 chords. A SOLO BREAK instruction is present.

Staff 3: Bass clef, measures 73-76. Chords: C, C7/E, F, D7/F#, G7. Measure 73 has a circled number 73. A box contains the instruction: "1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS".

Staff 4: Bass clef, measures 77-81. Chords: C. Measure 78 has a circled number 78. A box contains the instruction: "2. LAST X".

Staff 5: Bass clef, measures 82-86. Measure 86 has a circled number 86.

Staff 6: Bass clef, measures 87-91.

Staff 7: Bass clef, measures 92-97. Measure 94 has a circled number 94. Measure 97 has an m± chord.

Staff 8: Bass clef, measures 98-103. Measure 102 has a circled number 102. Measure 103 has an m± chord.

Staff 9: Bass clef, measures 104-110. Measure 110 has a circled number 110.

Staff 10: Bass clef, measures 111-116.

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