

# El Carnival

Doug Beach  
and George Shutack

LATIN-ROCK ♩=140-172

Guitar sheet music for "El Carnival" by Doug Beach and George Shutack. The piece is in Latin-Rock style with a tempo of 140-172 beats per minute. It features a 4/4 time signature and a key signature of one flat (B-flat).

The score consists of 10 staves of music, with measures numbered from 1 to 62. Chord progressions and fret numbers are indicated throughout. Measure numbers 17, 25, 33, 41, and 49 are circled. A "SOLO BREAK" is marked starting at measure 49. Measure 57 is labeled "OPEN FOR SOLOS".

Chord progressions include: G7, A min7 G<sup>11</sup>, C, F, G7, C7/E, F, D7/F#, G<sup>11</sup>, F7, G7, C, and F. Fret numbers are indicated by small numbers below the notes.

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C F G7 F (65) F7 F7 C7 C7

63 64 65 66 67 68

F7 F7 G7 SOLO BREAK (73) C C7/E F D7/F#

69 70 71 72 73 74

G7 C 1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS 2. LAST X

75 76 77

(78) C F G G/F C F G F C F G G/F

78 79 80 81 82 83

C F G# G7 (86) C F G G/F C F G F

84 85 86 87 88 89

C F G G/F C F G7 C (94) F7 F7

90 91 92 93 94 95

F7 F7 C G/C C C7

96 97 98 99 100 101

(102) F7 F7 F7 G7

102 103 104 105 106

G7 F G7 (110)

107 108-109 110 111

G7 AMIN7 G# G7 C

112 113 114 115 116



PIANO

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Musical notation for measures 1-6. The score is in 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 5-6 feature a more complex chordal texture with chords G7, A(m)7, G#11, and G7. Fingerings are indicated by numbers 1-5.

Musical notation for measures 7-12. Measures 7-8 feature chords C, F, and G. Measures 9-12 continue the rhythmic pattern from the first system. Fingerings are indicated by numbers 1-5.

Musical notation for measures 13-18. Measures 13-16 feature chords G7, A(m)7, G#11, and C. Measure 17 is a repeat sign. Measures 18-19 feature chords F, G7, and F. A dynamic marking of *mf* is present. Fingerings are indicated by numbers 1-5.

Musical notation for measures 19-24. Measures 19-24 feature a variety of chords: C, F, G7, F, C, C7/E, F, D7/F#, G7, G#11, and G7. Fingerings are indicated by numbers 1-5.

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(25)

C F G7 F C F G7 F C C7/E F D7/F#

Musical notation for measures 25-30. The system consists of two staves (treble and bass clef). Measure 25 starts with a C chord. Measures 26-27 feature G7 and F chords with accents. Measure 28 has F and G7 chords. Measure 29 has F and C7/E chords. Measure 30 has F and D7/F# chords.

G7 C (33) F7 F7 F7 F7

Musical notation for measures 31-36. Measure 31 has a G7 chord. Measure 32 has a C chord. Measures 33-36 feature F7 chords. The bass line shows a descending sequence of notes: G, F, E, D, C, B, A, G.

C G/C C C7 (41) F7 F7

Musical notation for measures 37-42. Measure 37 has a C chord. Measure 38 has a G/C chord. Measure 39 has a C chord. Measure 40 has a C7 chord. Measures 41-42 feature F7 chords. The bass line shows a descending sequence of notes: G, F, E, D, C, B, A, G.

F7 F7 G7 G7 F G7

Musical notation for measures 43-48. Measures 43-44 feature F7 chords. Measure 45 has a G7 chord. Measures 46-48 feature G7, F, and G7 chords. The bass line shows a descending sequence of notes: G, F, E, D, C, B, A, G.

(49)

G7 A MIN7 G# C

Musical notation for measures 49-54. Measures 49-50 feature G7 chords. Measure 51 has an A MIN7 chord. Measure 52 has a G# chord. Measures 53-54 feature G7 and C chords. The bass line shows a descending sequence of notes: G, F, E, D, C, B, A, G.





PIANO - 3

EL CARNIVAL

C SOLO BREAK

G7

57

OPEN FOR SOLOS

C

F

G7

F

C

F

G7

F

55 56 57 58 59 60

BACKGROUNDS ON CUE

65

F7

F7

C

F

G7

F

C

F

G7

F

61 62 63 64 65 66

C7

C7

F7

F7

G7

SOLO BREAK

67 68 69 70 71 72

73

C

C7/E

F

D7/F#

G7

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

2. LAST X

73 74 75 76 77

78

C

F

G

G/F

C

F

G

F

C

F

G

G/F

78 79 80 81 82 83

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C F G<sup>11</sup> G<sup>7</sup> **(86)** C F G G/F C F G F

84 85 86 87 88 89

C F G G/F C F G<sup>7</sup> C **(94)** F<sup>7</sup> F<sup>7</sup>

90 91 92 93 94 95

F<sup>7</sup> F<sup>7</sup> C G/C C C<sup>7</sup> **(102)** F<sup>7</sup> F<sup>7</sup>

96 97 98 99 100 101 102 103

F<sup>7</sup> F<sup>7</sup> G<sup>7</sup> G<sup>7</sup> F G<sup>7</sup> **(110)**

104 105 106 107 108-109 110

G<sup>7</sup> A<sup>MIN</sup>7 G<sup>11</sup> G<sup>7</sup> C

111 112 113 114 115 116



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BASS - 2

EL CARNIVAL - 2

SOLO BREAK

OPEN FOR SOLOS

BACKGROUND ON CUE

SOLO BREAK

SOLO BREAK - OPT. REPEAT FOR MORE SOLOS

LAST X

SOLO BREAK

The musical score is written for bass guitar in 4/4 time. It consists of 116 measures across 11 staves. The notation includes various chords (C, G7, F, F7, G/F, D7/F#, G/C, A7, A minor 7, G#11), rests, and articulation marks like accents (^) and slurs. Measure numbers 55 through 116 are indicated below the notes. There are several boxed measure numbers: 57, 65, 73, 78, 86, 94, 102, and 110. A 'SOLO BREAK' section is indicated between measures 73 and 78. A box between measures 76 and 77 contains two options: '1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS' and '2. LAST X'. The score ends with a double bar line at measure 116.

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DRUMS

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The drum score is written on ten staves. It begins with a 4/4 time signature and a tempo of 140-172. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with 'FILL' and circled measure numbers (17, 25, 33, 41, 49, 57). A 'SIMILE' marking is present above measures 19-21. A 'SOLO BREAK' section is indicated by a double bar line and the text 'SOLO BREAK' above measures 55-56. The score concludes with a double bar line and a 'me' dynamic marking at measure 60.

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65 BACKGROUNDS ON CUE

Drum staff 1: Measures 61-66. Includes a circled measure number 65 and musical notation for a cue.

Drum staff 2: Measures 67-72. Includes musical notation and labels 'SOLO BREAK' and 'FILL'.

73

1. SOLO BREAK - OPT. REPEAT FOR MORE SOLOS 2. LAST X FILL

Drum staff 3: Measures 73-77. Includes musical notation and a repeat sign.

78

Drum staff 4: Measures 78-83. Includes musical notation.

86

Drum staff 5: Measures 84-89. Includes musical notation.

94

Drum staff 6: Measures 90-95. Includes musical notation and a 'FILL' label.

Drum staff 7: Measures 96-101. Includes musical notation.

102

Drum staff 8: Measures 102-106. Includes musical notation.

110 LATIN-ROCK

Drum staff 9: Measures 107-111. Includes musical notation and 'FILL' labels.

Drum staff 10: Measures 112-116. Includes musical notation and 'FILL' labels.

