

# GUANTANAMERA

GUITAR

By JOSÉ FERNÁNDEZ DIAZ

Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)

*mf*

(LATIN)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

07013328  
Guantanamera - 1

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GUITAR

Chords: Eb, Ab, Bb, Ab/Bb, Eb, Ab, Bb, Ab/Bb

Chords: Eb, Ab, Bb, Ab, Ab6, Bb7, Fm17, Bb13, Eb, AbMA7, Bb

37

mf

Chords: (Bb), Fm17, Bb7, EbMA7, Ab, Bb, Ab/Bb, AbMA7, Ab, Bb

Chords: Eb, Ab, Bb, Fm17, Ab/Bb, Eb, Ab, Bb, Ab/Bb, Fm19, Ab6, Bb9

45

49

Chords: EbMA9, AbMA7, Bb(ADD2), Bb, EbMA7, Ab(ADD2), Bb, Bb, Eb, Ab(ADD2), Bb(ADD2)

Chords: Eb, Ab, Bb, Bb, Ab/Bb, Eb, Ab, Bb, Ab/Bb

2

mf

Chords: Fm17, AbMA7, Bb7, Ab/Bb, Eb, Ab, Bb, Ab/Bb

63

f

Chords: Eb, Ab, Bb, Ab/Bb, Eb, Ab, Bb, Eb, Ab, Bb

Chords: (Bb), Ab/Bb, Eb, Ab/Bb, (SLOWLY - DIRECTED), EbMA7

RIT. POCO A POCO

mf

mp

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# GUANTANAMERA

PIANO

By JOSÉ FERNÁNDEZ DIAZ  
Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)

mf

(LATIN)

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

mf (PLAY L.H. IF NO BASS)

(B<sup>b</sup>) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F<sup>m</sup>17 A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

mp mf

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F<sup>m</sup>17 B<sup>b</sup>/F A<sup>b</sup> B<sup>b</sup> F<sup>m</sup>17 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

mf

(B<sup>b</sup>) F<sup>m</sup>17 B<sup>b</sup>7 F<sup>m</sup>17 A<sup>b</sup> B<sup>b</sup> F<sup>m</sup>17 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> F<sup>m</sup>17 A<sup>b</sup>/B<sup>b</sup>

mf

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PIANO

21 22 23 24 25

$E^b$   $A^b$   $B^b$   $B^b$   $A^b/B^b$   $A^b$   $B^b$   $Fm1^7$   $E^b$   $A^b$   $B^b$

26 27 28 29 30

$(B^b)$   $Fm1^7$   $A^b/B^b$   $E^b$   $A^b$   $B^b$   $Fm1^7$   $B^b$   $Fm1^7$   $A^b$   $B^b7$

31 32 33 34 35

$E^b$   $A^b$   $B^b$   $Fm1^7$   $A^b/B^b$   $B^b/F$   $E^b$   $A^b$   $B^b$   $A^b/B^b$   $E^b$   $A^b$   $B^b$

36 37 38 39 40

$(B^b)$   $Fm1^7$   $A^b6$   $B^b7$   $Fm1^7$   $B^b13$   $E^b$   $A^bMA^7$   $B^b$   $Fm1^7$   $B^b7$

41 42 43 44 45

$E^bMA^7$   $A^b$   $B^b$   $Fm1^7$   $A^b/B^b$   $B^b/F$   $A^bMA^7$   $A^b$   $B^b$   $E^b$   $A^b$   $B^b$



PIANO

49

(B<sup>b</sup>) Fm1<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> Fm1<sup>9</sup> A<sup>b</sup>6 B<sup>b</sup>9

E<sup>b</sup>MA<sup>9</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>(ADD2) B<sup>b</sup> E<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>(ADD2) B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>(ADD2) B<sup>b</sup>(ADD2)

2 2 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> mf

63 Fm1<sup>7</sup> A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Fm1<sup>7</sup> B<sup>b</sup>/FA<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

(B<sup>b</sup>) A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> (SLOWLY - DIRECTED) E<sup>b</sup>MA<sup>7</sup>

RIT. POCO A POCO mf mp

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BASS

(29) *f* 30 31 32

33 34 35 36

(37) *mf* 38 39 40

41 42 43 44

(45) 46 47 48

(49) 50 51 52

53 54 55 56 57-58

59 60 61 62

(63) *f* 64 65 66

67 68 69 70 71

(SLOWLY - DIRECTED) 72 RIT. POCO A POCO 73 *mf* 74 75 *mp* 76

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# GUANTANAMERA

DRUMS

By JOSÉ FERNÁNDEZ DIAZ  
Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)

(LATIN)

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# DRUMS

31 32 33 34 35 36 4

**37** 38 39 40 41 42 *mf*

**45** 43 44 45 46 47 48 4

**49** 50 51 52 53 54 55 4

56 57 58 59 60 (COWBELL) (PLAY OF NO AUX. PERC.)

61 62 63 (TOMS) *f*

65 66 67 68 69 70 2

71 72 73 74 75 76 (SLOWLY - DIRECTED) (RIDE) *mp*

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# GUANTANAMERA

AUX. PERCUSSION

CONGAS, TAMBOURINE, COWBELL, WIND CHIMES

By JOSÉ FERNÁNDEZ DIAZ

Arranged by JOHN BERRY

(UNISON PATTERN)

(LATIN)

(CONGAS (OR BONGOS))

Musical staff 1: Congas (or Bongos) part, measures 1-4. Includes a dynamic marking of *mf* and a fermata over measure 4.

(LATIN)

(CONGAS (OR BONGOS))

Musical staff 2: Congas (or Bongos) part, measures 5-6. Includes a dynamic marking of *mf* and fermatas over measures 4 and 6.

Musical staff 3: Congas (or Bongos) part, measures 7-10. Includes a dynamic marking of *mf* and a fermata over measure 9.

Musical staff 4: Congas (or Bongos) part, measures 11-16. Includes a dynamic marking of *mf* and fermatas over measures 14 and 16.

Musical staff 5: Congas (or Bongos) part, measures 17-24. Includes a dynamic marking of *mf* and fermatas over measures 20, 22, and 24.

Musical staff 6: Congas (or Bongos) part, measures 25-30. Includes a dynamic marking of *mf* and a fermata over measure 28.

Musical staff 7: Tambourine part, measures 31-36. Includes a dynamic marking of *f* and a fermata over measure 36.

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AUX. PERCUSSION

**37** (CONGAS (OR BONGOS))

mf 38 39 40 41 42

**45**

43 44 46

**49** (TAMB.)

mf 47 48 50 51 52

(COWBELL)

8 mf 53 54 55 56 57 58

(CONGAS (OR BONGOS))

mf 59 60 61 62

**63** (TAMB.)

f 64 65 66 67 68 69 70

(SLOWLY - DIRECTED)

(WIND CHIMES)

71 72-73 74 75 76 p

RIT. POCO A POCO

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