

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek®" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

BARITONE T.C.

Arranged by MICHAEL BROWN

**Bright 4** **4** **5** Theme from "Star Trek®"

**19** "Enterprising Young Men"

**27** "To Boldly Go"

**35**

**40** *fp* *ff* *p* *ff*

**47** **4** **3** *stagger breathing as needed* *p* *ff*

**57** *f* *p* *mf* *gliss.*

**58** **3** *mp* *rit.*

ENTERPRISING YOUNG MEN  
from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK®"

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON  
from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

By MICHAEL GIACCHINO

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"STAR TREK"

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Highlights from Star Trek Into Darkness - 1

BARITONE T.C.

78 "Ode to Harrison"  
Moderately Slow

One player

75 *p* *pp* *p*

Musical staff 75-84. Treble clef, 4/4 time. Starts with a half rest, then eighth notes, quarter notes, and half notes. Dynamics: *p*, *pp*, *p*.

85 Allegro 4 All 94 Faster 4 100 8

*mf* *p* *ff* *p*

Musical staff 85-107. Treble clef, 4/4 time. Features a 4-measure rest at 85, a 4-measure rest at 94, and an 8-measure rest at 100. Dynamics: *mf*, *p*, *ff*, *p*.

108 *mp* *f* 112 4 *mp* *f*

Musical staff 108-111. Treble clef, 4/4 time. Features a 4-measure rest at 112. Dynamics: *mp*, *f*, *mp*, *f*.

119 120 4 *mp*

Musical staff 119-127. Treble clef, 4/4 time. Features a 4-measure rest at 120. Dynamics: *mp*.

128 *ff* 132 *f*

Musical staff 128-131. Treble clef, 4/4 time. Features accents (^) over notes. Dynamics: *ff*, *f*.

138 140

Musical staff 138-147. Treble clef, 4/4 time. Features accents (^) over notes.

148 156 *mf* *f*

Musical staff 148-155. Treble clef, 4/4 time. Features accents (^) over notes. Dynamics: *mf*, *f*.

160 168 Slower 4 Faster *rit.*

Musical staff 160-167. Treble clef, 4/4 time. Features triplets (3) and a 2-measure rest at 168. Dynamics: *rit.*.

173 5 *pp* *ff*

Musical staff 173-177. Treble clef, 4/4 time. Features a 5-measure rest at 173 and accents (^) over notes. Dynamics: *pp*, *ff*.