

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

STRING BASS

Arranged by MICHAEL BROWN

Bright 4

5 Theme from "Star Trek"

Musical notation for measures 1-5, Theme from "Star Trek". The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *p* and ends with *f*.

19 "Enterprising Young Men"

Musical notation for measures 6-19, "Enterprising Young Men". The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *p* and ends with *f*.

27 "To Boldly Go"

Musical notation for measures 20-27, "To Boldly Go". The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *mf* and ends with *f*.

35

Musical notation for measures 28-35. The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *f* and ends with *f*.

Musical notation for measures 36-47. The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *p* and ends with *ff*.

47

Musical notation for measures 48-51. The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *ff* and ends with *p sub.*

Musical notation for measures 52-58. The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *ff* and ends with *ff*.

58

Musical notation for measures 59-66. The notation is in bass clef, 4/4 time, with a key signature of two flats. It starts with a dynamic of *f* and ends with *mf*.

ENTERPRISING YOUNG MEN  
from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"  
from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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Highlights from Star Trek Into Darkness - 1

ODE TO HARRISON  
from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO  
from STAR TREK

By MICHAEL GIACCHINO

Contains portions of the TV Theme by ALEXANDER COURAGE and GENE RODDENBERRY

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"STAR TREK"

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STRING BASS

62

Musical staff 62-68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, starting with a dotted eighth note followed by a sixteenth note, then a series of eighth notes.

69

2

78 Moderately Slow

85 Allegro

mp rit. p

Musical staff 69-76: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. The tempo changes from Moderately Slow to Allegro at measure 85. Dynamics include mp, rit., and p.

77

pp p mf

Musical staff 77-84: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include pp, p, and mf.

88

94 Faster

100

4 4 8

p ff p mp f

Musical staff 88-95: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. The tempo changes from Moderately Slow to Faster at measure 94. Dynamics include p, ff, p, mp, and f.

110

112 120

2 4 2 6

mp ff mf

Musical staff 110-117: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include mp, ff, and mf.

127

132

ff f

Musical staff 127-134: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include ff and f.

136

140

2

Musical staff 136-143: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include p and f.

148

156

2

f

Musical staff 148-155: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include p and f.

160

168 Slower 4 Faster

3 3 3

rit. p

Musical staff 160-167: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. The tempo changes from Slower 4 to Faster at measure 168. Dynamics include p and rit.

173

5

pp ff

Musical staff 173-180: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a double bar line and a measure with a fermata. Dynamics include pp and ff.