

# Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

B $\flat$  CLARINET 1

Arranged by MICHAEL BROWN

**Bright 4**

5 Theme from "Star Trek"

13

20

24

27 "Enterprising Young Men"  
*stagger breathing as needed*

29

35

37

43

47

*Upper note opt.*

*Opt. div.*

*ff*

*p*

*fp*

*ff*

**Fast Turn**

ENTERPRISING YOUNG MEN  
from STAR TREK  
By MICHAEL GIACCCHINO  
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Music by ALEXANDER COURAGE  
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Highlights from Star Trek Into Darkness - 1

ODE TO HARRISON  
from STAR TREK INTO DARKNESS  
By MICHAEL GIACCCHINO  
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from STAR TREK  
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B $\flat$  CLARINET 1

49 *p* *ff* *fp* *ff*

58 *mf*

64

72 *mp rit.* *p* *div.* **78** "Ode to Harrison" *Moderately Slow* *div.*

83 *mf* *p* **85** *Allegro* *4*

94 "Enterprising Young Men" *Faster* *ff* *p*

100 *stagger breathing as needed*

106 *f* *p* **112**

113 *ff*

B $\flat$  CLARINET 1

120

*stagger breathing as needed*

Musical staff 120-125. Treble clef, key signature of one sharp (F#). Measure 120 starts with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns with slurs and accents.

Musical staff 126-131. Treble clef, key signature of one sharp (F#). Measure 126 starts with a fortissimo (*ff*) dynamic. The staff contains eighth-note patterns with slurs and accents. A 4/4 time signature change is indicated at the beginning of measure 131.

132

Musical staff 132-139. Treble clef, key signature of one sharp (F#). Measure 132 starts with a forte (*f*) dynamic. The staff contains quarter-note patterns with slurs and accents, including a triplet in measure 138.

140

Musical staff 140-147. Treble clef, key signature of one sharp (F#). Measure 140 starts with a forte (*f*) dynamic. The staff contains quarter-note patterns with slurs and accents, including a triplet in measure 146.

148

Musical staff 148-155. Treble clef, key signature of one sharp (F#). Measure 148 starts with a forte (*f*) dynamic. The staff contains quarter-note patterns with slurs and accents, including triplets in measures 149, 151, and 153.

156

Musical staff 156-163. Treble clef, key signature of one sharp (F#). Measure 156 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns with slurs and accents.

161

Musical staff 161-167. Treble clef, key signature of one sharp (F#). Measure 161 starts with a piano (*p*) dynamic. The staff contains quarter-note patterns with slurs and accents, including a triplet in measure 162. A *rit.* (ritardando) marking is present.

168 Slower 2

Faster 173

*stagger breathing as needed*

Musical staff 168-177. Treble clef, key signature of one sharp (F#). Measure 168 starts with a piano (*p*) dynamic. The staff contains quarter-note patterns with slurs and accents, including triplets in measures 174, 175, and 176. A *rit.* (ritardando) marking is present.

Musical staff 178-185. Treble clef, key signature of one sharp (F#). Measure 178 starts with a fortissimo (*ff*) dynamic. The staff contains eighth-note patterns with slurs and accents, including triplets in measures 179, 180, and 181.