

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

TIMPANI

Arranged by MICHAEL BROWN

Bright 4

Tune: A^b, C, E^b

5 Theme from "Star Trek"

A^b to G, E^b to E

6

C to A^b

Musical staff 1: Theme from "Star Trek". Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes a sixteenth note triplet.

19 "Enterprising Young Men"

27 "To Boldly Go"

E to D

Musical staff 2: "Enterprising Young Men" and "To Boldly Go". Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. Includes a sixteenth note triplet.

35

Musical staff 3: Ode to Harrison. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. Includes a sixteenth note triplet.

D to C

dampen

Musical staff 4: Ode to Harrison. Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. Includes a sixteenth note triplet and a dampen mark.

47

Musical staff 5: Enterprising Young Men. Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic, then a forte (*ff*) dynamic, and ends with a forte (*ff*) dynamic. Includes a sixteenth note triplet and a piano (*p*) dynamic.

58

Λ G to F, A^b to B^b, C to D

dampen

Musical staff 6: Enterprising Young Men. Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic, then a mezzo-piano (*mp*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. Includes a sixteenth note triplet and a dampen mark.

ENTERPRISING YOUNG MEN

from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON

from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

By MICHAEL GIACCHINO

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Highlights from Star Trek Into Darkness - 1

TIMPANI

"Ode to Harrison"

78 Moderately Slow

85 Allegro

"Enterprising Young Men"

94 Faster

F to G, B^b to A 7

76 *p* *ff* *p*

97 *ff* *mp*

2 100 10 112 4

116 *mp* *ff* *mp*

120 G to E, D to E 4

126 dampen *f* *ff* *f*

131 *ff* *f* *f*

132 5 140

141 *f* *f*

148 High E to D 5

155 *mf* *ff* *rit.*

156 9 168 Slower 4 Faster

173 *p* *ff*

4