

Highlights from STAR TREK INTO DARKNESS

(Theme from "Star Trek" • Enterprising Young Men • To Boldly Go • Ode to Harrison)

TUBA

Arranged by MICHAEL BROWN

Bright 4

5 Theme from "Star Trek"

Musical staff 1: Theme from "Star Trek". Bass clef, key signature of two flats, 4/4 time. Dynamics: *p* (piano) and *f* (forte).

19 "Enterprising Young Men"

Musical staff 2: "Enterprising Young Men". Bass clef, key signature of two flats, 4/4 time. Measure numbers 12 and 19 are indicated.

27 "To Boldly Go"

Musical staff 3: "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 23 and 27 are indicated. Dynamics: *mf* (mezzo-forte).

35

Musical staff 4: Continuation of "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 31 and 35 are indicated. Dynamics: *f* (forte).

Musical staff 5: Continuation of "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 39 and 47 are indicated. Dynamics: *p* (piano), *ff* (fortissimo), and *p* (piano).

47

Musical staff 6: Continuation of "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 46 and 47 are indicated. Dynamics: *ff* (fortissimo) and *p sub.* (piano subito).

Musical staff 7: Continuation of "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 51 and 58 are indicated. Dynamics: *ff* (fortissimo).

58

Musical staff 8: Continuation of "To Boldly Go". Bass clef, key signature of two flats, 4/4 time. Measure numbers 56 and 58 are indicated. Dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte).

ENTERPRISING YOUNG MEN
from STAR TREK

By MICHAEL GIACCHINO

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THEME FROM "STAR TREK"

from the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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ODE TO HARRISON
from STAR TREK INTO DARKNESS

By MICHAEL GIACCHINO

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TO BOLDLY GO

from STAR TREK

By MICHAEL GIACCHINO

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"STAR TREK"

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Highlights from Star Trek Into Darkness - 1

TUBA

62

69

77

88

110

127

135

146

159

172

“Ode to Harrison”
78 Moderately Slow
One player

85 Allegro

94 “Enterprising Young Men”
Faster

100

112

120

132

140

148

156

168 Slower
4

173 Faster

pp *p* *mp* *rit.* *mf* *f* *ff*

2 4 2 6 4 8 2 4 2 6 2 4 5

All div.

3/4

3 3 3

rit.